

BEFORE

AFTER



Kirlian Photography can be described as a photographic procedure that captures the auras or biofields of persons or objects within the photograph. Discovered in 1939 by Semyon Kirlian, an amateur inventor and electrician from Russia, the method involves the photographing of subject in the presence of a high-voltage, high-frequency, low-amperage-electrical field, which illustrates glowing, multicolored emanations known as auras or biofields. This image is believed to be the physical manifestation of the spiritual aura or "life force" which surrounds all living things. Kirlian can also be considered as a method of investigation (for biological objects) for the diagnostic evaluation of physiological and psychological states. One of the more striking aspects of Kirlian photography is its reputed ability to illuminate the acupuncture points of the human body.

KIRLIAN Photography Research

This is a simple preview, but you can see just how dramatic the results are. You can definitely see how the MegaChi Pendant immediately changes auras. As you know nothing happens on the physical body until it happens on the auric body first. In fact it's the aura that creates the body and not the other way around. Therefore as the auric body is changed and healed, the physical body cannot help but follow.

These before and after photos, are taken within 5 seconds of each other. What was very interesting was that as soon as the pendant touched the individual's clothing, there was a dramatic change in each of their auras. Clearly it doesn't matter if the pendant is directly on the skin or not. It works equally well either way, and can even be carried in a pocket. The only one that did not change was Deborah Stuart, and although she had not been wearing the MegaChi Pendant for about 2 hours previous to the photography, there still was little

Subject # 1 Deborah is just filled with Life fore Energy. You rarely see an aura as beautiful as this. She is radiant with white light! She has been wearing the MegaChi pendant for over a year now so there is very little change. Deborah's energy is very stable.

Subject # 2 Guy - A beautiful being that is aging. The shift to green indicates rejuvenation which his body could use. The Green energy is essentially the same energy Qigong masters are able to generate from their hands. Healing energy and rejuvenating energy.

Subject #3 Gwen - Very honest, and trustworthy. After receiving the energy of the MegaChi Pendant her energy transmuted to the higher violet ray of purple, the state of harmony and bliss.

Subject #4 James - The orange indicates stress, the yellow honesty and trust. Once the MegaChi Pendant is placed on James there is immediate peace and tranquility as indicated by the blue. This balances the stress of the orange. Again, the green indicates revitalizing and healing energy.

difference except an enlargement of her aura. Deborah had been wearing the MegaChi Pendant for over a year and we suspect her aura did not change radically because she was already vibrating at a very high resonant frequency. Clearly the Pendant's effects will continue to be felt over a period of days even if taken off. Another interesting fact is that when Deborah had a Kirlian photograph taken 2 years previously, her aura was purple blue, green, orange and pink. Really all colors. Clearly, her Aura has changed to a very high and pure vibration since then, as indicated by the white light and violet which is the crown chakra. All the other subjects had never worn or even seen the MegaChi Pendant prior to this experiment.

The results are conclusive and the Kirlian photography proves that the spiritual or auric body is positively impacted by the MegaChi pendant. As previously mentioned, nothing happens on the physical level, unless it happens on the spiritual or auric body first.

-George Vonbozay, San Francisco Institute of Bio Feedback

~Aura Analysis: Mary Ann Thomas, Master Healer and Spiritual Teacher. 2004